



The Kasper Foundation for Equine Art
3452 Newtown Pike, Lexington, KY 40511

2005 Scholarship Application

**The Kasper Foundation for Equine Art is pleased to offer the following
2005 Scholarships:**

Two tuition-only scholarships to the equine sculpture workshop entitled “Seeing The Light” with artist Karen Kasper. The workshop will be held August 15-19, 2005, at the American Academy of Equine Art facility, Kentucky Horse Park, Lexington, Kentucky.

Full workshop tuition of \$400 will be paid by the Foundation. All additional expenses, including transportation and hotel, will be the sole responsibility of the recipients.

Within one year, scholarship recipients agree to provide the Foundation with a photograph or transparency of a completed artwork that demonstrates their progress resulting from attendance at the workshop, along with an essay describing their experience. These images and the written report will become the property of the Foundation for the sole purpose of documenting the educational benefits of Foundation scholarships.

The scholarship selection process will consider the applicant’s (1) serious intent in the field of equine art, (2) artistic talent, and (3) character. Scholarship applications from individuals of any nationality and residence, and of any age, sex, race, or creed will be equally eligible for consideration and selected based on criteria consistent with purpose and intent of the Foundation. Please note that minors must have the approval of a parent or guardian before applying for a scholarship. **Applications must be received by submission deadline of May 15, 2005, and winners will be selected by June 1, 2005.**

Specific information on the equine sculpture workshop for which the Kasper Foundation scholarships are being offered may be obtained by contacting

American Academy of Equine Art
Julie Buchanan, Director
4089 Iron Works Parkway, Lexington, KY 40511
Phone & Fax (859) 281-6031 Website: www.aaea.net

Name of Applicant _____

Present Address _____

Telephone _____ **Fax** _____ **Email** _____

Art Education:

List Secondary & College Level Schools Attended, major fields of study, degrees and dates:

List any awards and honors given to you:

Along with this Application, please submit a two to three page essay, typed and double spaced, addressing the following:

- 1) Why do you wish to continue your education in equine art?**
- 2) What is your professional objective?**
- 3) Why have you selected equine art as your course of study?**
- 4) Briefly describe your particular style of art and media used**
- 5) Describe your artistic achievements to date**
- 6) What would you hope to learn by attending an equine sculpting workshop?**

2005 Application Checklist:

___ **Name and Address at top of Page 1, and name only at top of subsequent numbered pages**

___ **Please include photos or slide transparencies of at least (2) and up to (4) examples of your art**

___ **All photos and slide transparencies must be clearly labeled with artist's name, title of work, size and medium. These will be retained in The Kasper Foundation files.**

___ **Please include two letters of reference. One may be from a family member, however the second must be from a non-family member who is knowledgeable and familiar with your art.**

Signature of Applicant _____ Date _____

All applications must be postmarked by May 15, 2005, and mailed to:

**The Kasper Foundation for Equine Art
3452 Newtown Pike, Lexington, KY 40511**

**Any questions concerning the submission of application forms should be emailed to
info@TheKasperFoundation.com Winners will be notified by June 1, 2005.**